

Crois

TRIOS

pour deux Violons et Basse

DÉDIÉS A SON AMI MONTBEILLARD

Par
H. Jadin

Œuvre 1^{re} de Trios

Pris 9 #

A PARIS

Chez COCHET, Imprimer, M^{re} de Musique, et Éclaireur
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Concerto
de Violon

Kreutzer... 3.^e..
Idem... 4.^e..
Rode... 3.^e..

Harmonie

Sonate
de Violon

Caprice

Kreutzer p.^r Violon
1.^{re} et 2.^e Suite

Chant avec Accomp.
de Forte-Piano

Romance p.^r Berlioz
Op. 1.^{er} et 2.^e..
Nouvelle Romance Id.
Le Menestrel Idem
Frederick Op. 2.
Hyacinthe Jadin
Op. 1.^{er}.....

Duo
de Violon

Rode... 1.^{er} Livre
Mariani.....
Rousseau 3.^e..
Lorenzini.....
Berger... 2.^{er}..
Idem... 2.^e..
Kreutzer.....

Musique
de Cor

Punto Duo

Basse

Mintz - Berger
Sonate 1.^{re}..
Idem 2.^e..
Idem Duo 1.^{er}..
Idem... 2.^e..
Idem... 3.^e..

Clarinete

Gebauer Duo..
Fuchs Duo..
Simonet Duo..
Fuchs Duo de petite
Air 1.^{er}..
Idem 2.^e..
Gebauer Trios pour
Cor, Clarin.^e et Basson
Le Peire Op. 3.^e..

Trio
de Violon

Hyacinthe Jadin

Prélude
pour Clavecin

Steibelt.....
Steibelt nouveau

Flûte

Gebauer Duo..
Cholon Air arrangé
pour 2 Flûtes
1.^{re} Suite.....

Ouverture
de Violon

Les petits Commis-
sionnaires....
Emilie et Melcourt
Les Suspects...
Le savoir faire

Quatuor
de Violon

Flageolet

Gavina 1.^{er} Recueil
Idem 2.^e..
Chalon 1.^{er} Recueil

Guitarre

Lemoyne Rom.^e
Op. 2.^e..
Vialat 1.^{er} Suite..

Ouverture
pour Piano

On respire...
Les petits Commis-
sionnaires....
Emilie et Melcourt
Le savoir faire

Clavecin
ou Piano-Forte

Sonate en Quatuor
par Steibelt...
Pot pourri 10.^e..
Idem... 11.^e..
Idem... 13.^e..
Divertissement..
Airs variés par
Mezger.....
Pot pourri à 4.
mains par Jadin
Deux grandes
Sonates p.^r Boieldieu
Sonate idem non
difficile.....

Harpe

Partition

Andine ou les
Commissaires
L'Écolier en vacances
Emilie et Melcourt
Les Suspects...
Le savoir faire

Airs variés

Lorenzini 1.^{er} Suite
Idem 2.^e.....

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tes d'instruments, de
chez les plus renommés

Premier VIOLON.

1^{er} TRIO.
Par H. JADIN.

Allegretto non troppo.

p

staccato

f

p

1

f

pp

staccato

f

p

f

p

First system of musical notation for Premier Violon, measures 1-12. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together. Measure 10 includes the instruction "stacato". Measure 11 has a forte (f) dynamic marking. Measure 12 has a piano (p) dynamic marking.

Andante
Sostenuto

Second system of musical notation for Premier Violon, measures 13-24. The music continues with a variety of note values and rests. Measure 13 starts with a piano (p) dynamic. Measure 16 includes the instruction "Mineur" (Minor) and a piano (p) dynamic. Measure 18 includes a forte (f) dynamic. Measure 20 includes a piano (p) dynamic. Measure 22 includes the instruction "Majeur" (Major) and a piano (p) dynamic. Measure 24 includes a piano (pp) dynamic. The system concludes with a double bar line.

smorz.

1^{er} VIOLON.

Menuet

Poco andante

First movement of a Minuet, 1st Violin part. The music is in G major (one sharp) and 3/4 time. It begins with a piano (p) dynamic. The melody is characterized by flowing eighth and sixteenth notes. A first ending (1^{er} fois) and a second ending (2^e fois) are marked. The piece concludes with a forte (F) dynamic and a final measure marked 'Fin'.

Trio.

Trio section of the Minuet, 1st Violin part. The music continues in G major and 3/4 time, starting with a piano (p) dynamic. The texture is more complex with multiple voices. The section ends with a double bar line and the instruction 'D.C. Al Menuet Jusqu'au mot Fin.'.

Rondeau

Allegretto

Rondeau section of the Minuet, 1st Violin part. The music is in G major and 2/4 time, marked 'Allegretto'. It begins with a piano (p) dynamic. The melody is more rhythmic and features many beamed sixteenth notes. The section includes a first ending (1^{er} fois) and a second ending (2^e fois). The piece concludes with a forte (F) dynamic and a final measure marked 'Fin'.

I.^{er} VIOLON.

5

The musical score for the first violin part, page 5, is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by a continuous, flowing melody with many slurs and ties. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). There are also markings for 'Mineur' (minor) and 'Majeur' (major) indicating changes in the key signature. The page number '5' is located in the top right corner.

2^c TRIO.
Par H. JADIN.

Violon.
Premier.

All^o Moderato.

The musical score is for a Violon Premier part, titled "2^c TRIO." by H. JADIN. It is in G major (one sharp) and 3/4 time. The tempo is marked "All^o Moderato." The score consists of 15 staves of music. The music is written for a Violon Premier. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "P" (piano) and "F" (forte). The music is written for a Violon Premier.

Premier VIOLON.

7

The first system of musical notation for the Premier Violon part, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a continuous, flowing melody with many eighth and sixteenth notes, often beamed together. There are several slurs and ties. Dynamic markings include 'P' (piano) at the beginning of measure 10 and 'F' (forte) at the beginning of measure 9. A trill 'tr' is marked above a note in measure 8.

Adagio.

The second system of musical notation for the Premier Violon part, measures 11-20. The tempo is marked 'Adagio.' and the time signature changes to 6/8. The music continues with a similar flowing style, featuring many eighth and sixteenth notes. Dynamic markings include 'P' (piano) at the beginning of measure 11, and 'F' (forte) at the beginning of measures 14, 16, 18, and 20. There are also slurs and ties throughout the system.

1^{er} VIOLON.All^o assai.

Finale.

This musical score is for the 1st Violin part of a piece marked 'All^o assai' and 'Finale'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are indicated at several points throughout the piece. The music features a mix of melodic lines and dense, fast-moving passages, particularly in the later staves. The final staff ends with a piano 'p' marking.

I^{er} VIOLON.

9

This musical score is for the first violin part, page 9. It consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'F' (forte) and 'P' (piano). The score concludes with a double bar line.

Dynamic markings: F, F, F, P, P, F, P, F, F, F, F, F, F, F.

Premier VIOLON.

3^c TRIO.
Par H. JADIN.

Allegro.

This musical score is for the Premier Violon part of the 3rd Trio by H. Jadin. It is in 2/4 time and marked Allegro. The key signature has one sharp (F#). The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first staff has a 'P' (piano) dynamic marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. Dynamic markings include 'P' (piano) and 'F' (forte). A 'tr' (trill) marking appears on the 10th staff. A '3' (triple) marking is present on the 11th staff. The score concludes with a double bar line on the 14th staff.

Premier VIOLON.

This musical score is for the Premier Violon part. It consists of 15 staves of music. The first 14 staves are a continuous melodic line with various dynamics including *p* (piano), *f* (forte), and *pp* (pianissimo). The 15th staff is a separate section marked "Meruet" and *p*. The 16th staff is marked "Trio" and "Fin". The 17th staff is marked "1^{er} fois" and "2^e fois". The 18th staff is marked "Al signe" and "F".

Meruet

Trio

Fin

1^{er} fois

2^e fois

Al signe

F

I^{er} VIOLON.

Allegro.

This musical score is for the first violin part of a piece in G major, 3/8 time, marked Allegro. The score consists of 14 staves of music. The key signature has one sharp (F#), and the time signature is 3/8. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Dynamics include piano (p), forte (f), and piano (p) markings. There are also accents and slurs. The score includes several triplet markings (3) and first ending markings (1). The piece concludes with a double bar line and repeat signs.

14 staves of music for Violin I, marked Allegro. The key signature is G major (one sharp). The time signature is 3/8. The music features rapid sixteenth-note passages, often beamed in groups of four. Dynamics include piano (p), forte (f), and piano (p) markings. There are also accents and slurs. The score includes several triplet markings (3) and first ending markings (1). The piece concludes with a double bar line and repeat signs.

1^{er} VIOLON.

This image shows a page of musical notation for a violin part. The music is written on 14 staves, each beginning with a treble clef and a key signature of one sharp (F#), indicating G major. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several dynamic markings: 'p' (piano) appears on the first, fourth, and thirteenth staves, while 'f' (forte) appears on the third, sixth, and eleventh staves. The piece concludes with a double bar line on the final staff. The overall style is that of a classical or romantic-era violin concerto or sonata.